

# Curso de Producción

A spectrogram showing frequency content over time. The vertical axis represents frequency, and the horizontal axis represents time. The plot is filled with a dense grid of red and orange lines, with several prominent vertical blue lines indicating specific time points or events.

## Sesión 2. Edición de Audio

A screenshot of an audio editing software interface. It shows a green audio waveform on a dark background. A white arrow cursor is positioned over the waveform. In the background, there are time markers such as 0:45,0 and 0:50,0. A vertical red line is visible on the right side of the waveform.

JAIME DOMÍNGUEZ

Fader: nos ayuda a  
reducir el volumen en el  
momento en que  
nosotros lo queremos  
reducir



LEVEL\_L\_R

SQRS\_INF

EQU\_SET

# ¿QUÉ VES?

WAV\_01

WAV\_02

WAV\_03

WAV\_04

CONT\_BH



# Herramientas en la edición



+



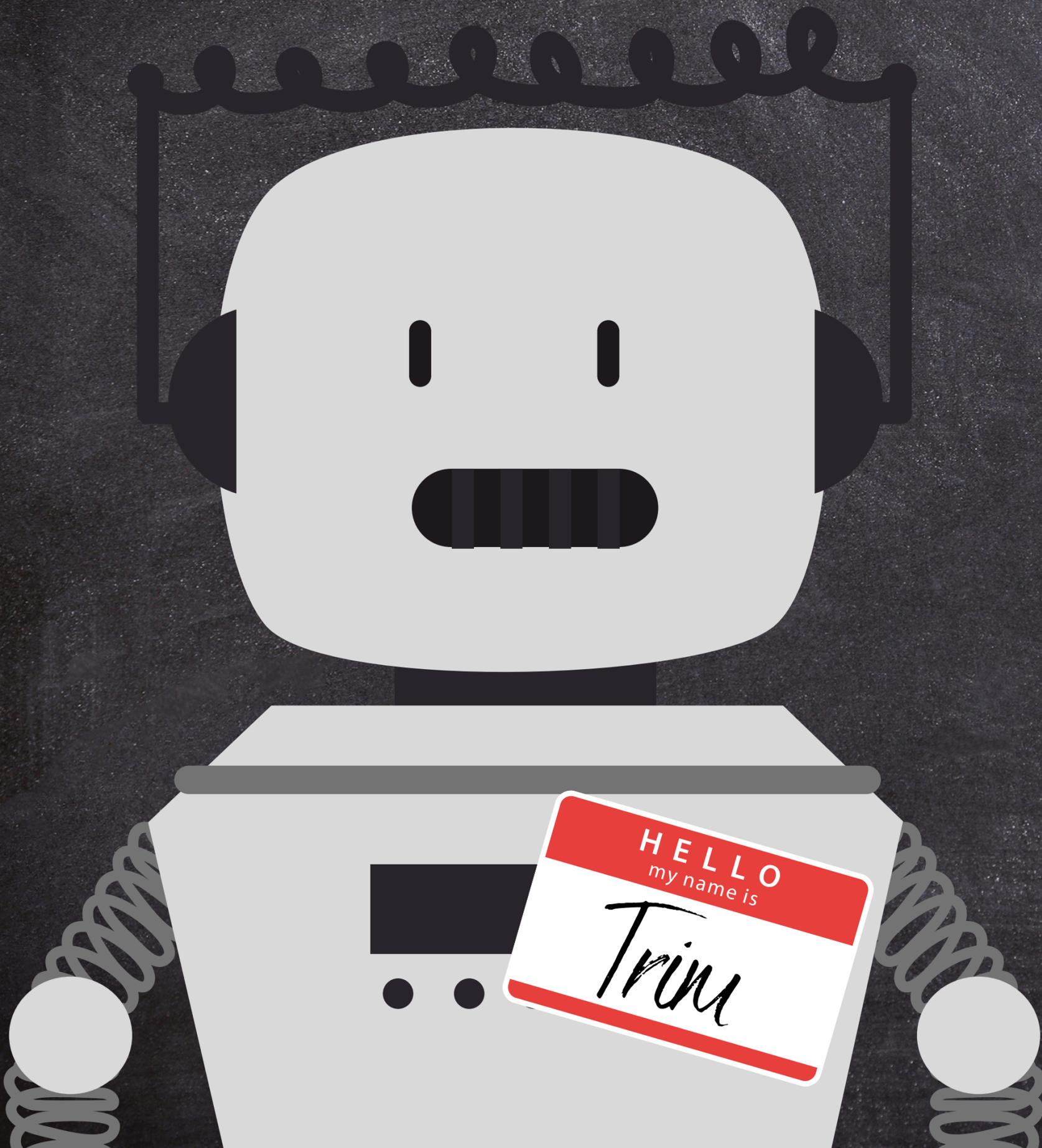
+



PERO EN MODO  
DIGITAL

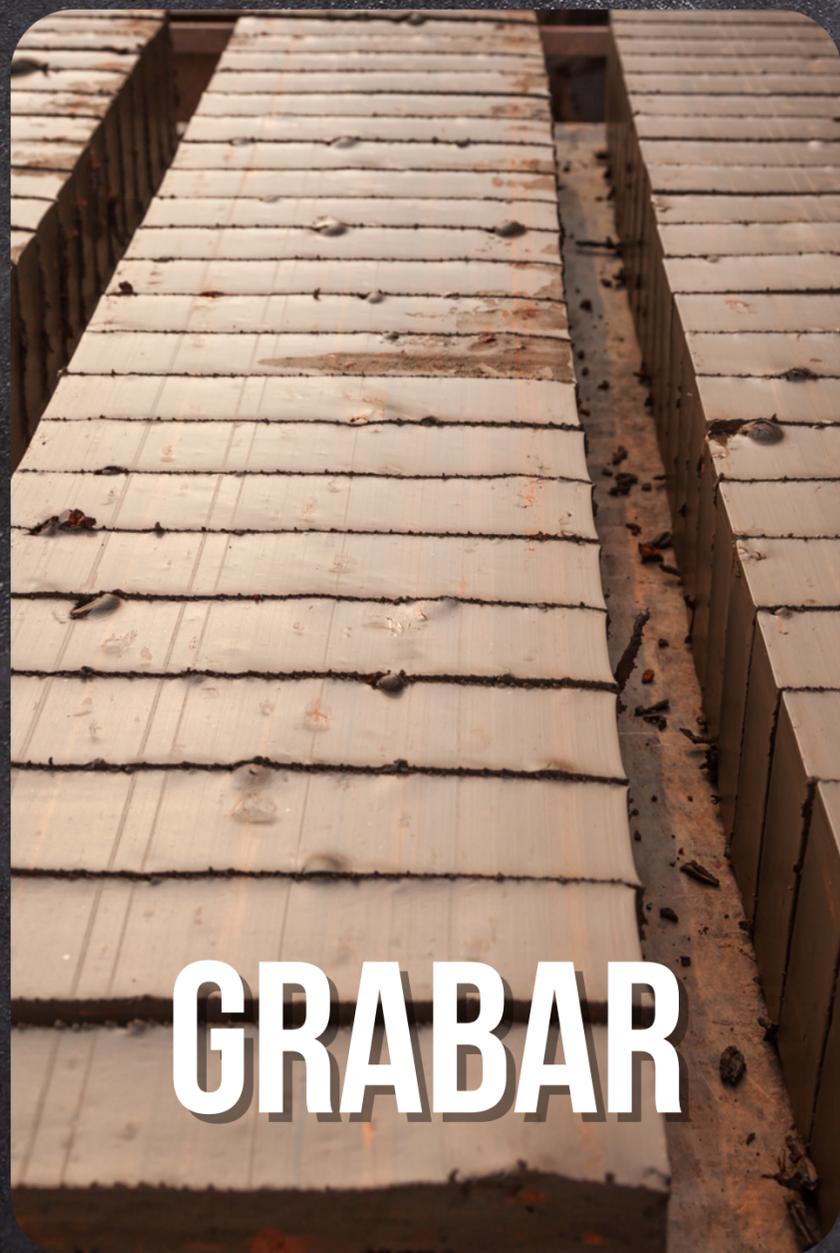


# Automatizar



Dale trabajo  
al robot

# El proceso



**GRABAR**



**EDITAR**



**MEZCLAR**

# El proceso



# Vamos a Reaper

